



Choral Music at Ely Cathedral

Celebrating a heritage of choral excellence





ELY CATHEDRAL CHOIR

A choir of men and boys at Ely Cathedral has been a major part of the English Choral tradition since the mid-16th century. Today the choir consists of some 22 boy choristers, who are boarders at King's Ely, and six adult Lay Clerks. Alongside their daily rehearsals and schedules there is a demanding program of concerts, broadcasts and recordings.

Ely Cathedral Choir has performed in venues all over the world including the Vatican and the Royal Albert Hall. They have sung in front of Her Majesty the Queen and the Pope. They have collaborated with artists and musicians such as John Rutter, Simon Rattle, Aled Jones, José Carreras, The Britten Sinfonia, The Orchestra of St. John's, Smith Square, The Brandenburg Consort and The London Symphony Orchestra.

The team is headed by the Organist and Director of Music, Paul Trepte, and his assistant Edmund Aldhouse.

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ELY CATHEDRAL GIRLS' CHOIR

Ely Cathedral Girls' Choir was founded in September 2006. Since 2010 the choir has been under the direction of Sarah MacDonald who is also Director of Music at Selwyn College, Cambridge.

The 18 girls are members of King's Ely, in years 9 to 13. They are all boarders and rehearse five mornings a week before school. The Girls sing regularly at Choral Evensong in the Cathedral each week as well as on some Sundays - often with the Lay Clerks. As well as participating in several Cathedral concerts, the Girls have sung at events outside of Ely, including Westminster Abbey, Notre Dame de Paris, The Guards Chapel, London and a live broadcast on Radio 3.

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in association with

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ELY CATHEDRAL OCTAGON SINGERS

ECOS was launched in September 2006, and is open to singers aged 16 years upwards who would like to participate in a voluntary, unrobed choir in the Cathedral, singing on an occasional basis. So far there are over 60 members of this popular choir. Performances and rehearsals generally take place at weekends with the occasional midweek, evening commitment.

The choir is directed by Edmund Aldhouse and accompanied by Andrew Parnell (former Assistant Master of the Music at St. Albans Cathedral and Director of Ely Choral Society). Auditions are informal and friendly with the Director and Organist. Applicants must be able to read music, although expert sight-reading skills are not necessary.

Contact: The Secretary of ECOS, Sarah Clutton, s.clutton@elycathedral.org



THE ELY IMPS

The Ely Imps are children aged 7 to 13 from the local area. Since their debut performance in the Cathedral in May 2006, they have participated in key services and performed alongside high profile musicians and artists including Aled Jones, The Mediaeval Baebes and John Rutter. *The Ely Imps* also regularly support the Ely Cathedral Choristers at concerts in the Cathedral including appearances in the annual Christmas Charity Carol Concert.

The popularity and profile of *The Ely Imps* has increased year on year and the emphasis is on singing and having fun. This choir is always looking to increase its membership. Informal auditions are held regularly for anyone who is aged between 7 and 13 and interested in music, singing and performing.

Contact: The Administrator of *The Ely Imps*, Anne Mizen, 01353 664470, a.mizen@elycathedral.org

Ely Cathedral Music Patrons

Prof. Gavin Henderson CBE

Dr John Rutter

Aled Jones

www.elycathedral.org



HOW YOU CAN SUPPORT THE MUSIC AT ELY CATHEDRAL



There are many ways in which you can support and be involved in the music of Ely Cathedral. One of the most obvious is through attending one of our many fundraising concerts and events at the Cathedral, or simply by coming to Choral Evensong to experience some of the finest English and Continental choral music first hand.



The Choir Patronage Scheme is important to the funding of music at Ely and primarily exists to fund choir tours. While on tour the choirs are both ambassadors for the Church of England and English choral music, as well as representatives of the Cathedral, its city, and its country. You can become a Choir patron for as little as £25 p.a.

The Order of St. Etheldreda is the main fundraising body of the Ely Cathedral Trust. It was established to secure the longevity of choral music at Ely and to provide funding for its future development. Membership of the Order starts at £500 a year.

There are several other music sponsorship opportunities at Ely ranging from sponsoring the music for a day in memory of someone, or in celebration of something, to sponsoring one of our choristers over a one to five year period.

Further details on the music at Ely Cathedral and how you can be involved in, and support its music heritage can be found on our website www.elycathedral.org or by emailing music@elycathedral.org.



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