

# Ely Cathedral Choir Recordings

 O Give thanks  
*featuring*  
James Farmer *solo treble* and friends



with The Choir of Ely Cathedral  
*Organ* Jonathan Lilley & Oliver Hancock  
*Oboe solo* Janet Wrench  
*Directed by* Paul Treppe

## O GIVE THANKS

The latest CD from Ely Cathedral Choir - A recital of solos, duets and choral works featuring James Farmer, solo treble, and friends.

*Released October 2011. Recorded 13 October 2010, 24 February, 19 April, 9 and 12 May 2011*  
*Directed by Paul Treppe, Organ Jonathan Lilley and Oliver Hancock, Oboe solo Janet Wrench.*

## ALL IS NOW WELL

This CD from Ely Cathedral Choir features 10 première recordings.

*Released November 2009, recorded June, July 2009 featuring 10 première recordings.*

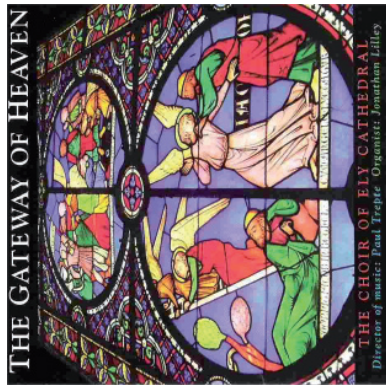
*Ely Cathedral Choir*  
*Director of Music - Paul Treppe*  
*Organist - Jonathan Lilley*



## THE GATEWAY OF HEAVEN

Paul Treppe describes this CD as a "choral statement of what Cathedrals are all about."

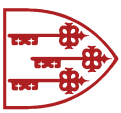
*The heavenly experience recorded in both the Cathedral and the Lady Chapel is delivered in a carefully chosen programme of familiar pieces ideally captured by William Harris in the two anthems 'Faith is the heaven' and 'Bring us O Lord God'."*



available at each concert and online at

[www.elycathedral.org](http://www.elycathedral.org)

# ELY CATHEDRAL CHOIR TOUR OF NORWAY FEBRUARY 2012



## SOUVENIR PROGRAMME



**THE CHOIR OF ELY CATHEDRAL**  
**DIRECTOR OF MUSIC: PAUL TREPTE**  
**ORGANIST: JONATHAN LILLEY**

## A Message from The Acting Dean

Canon David Pritchard

Thousands of visitors come to Ely each year from all over the world. Few are ever disappointed, for there is something here for everyone. Ely's magnificent and unique cathedral stands as a testimony to the majesty of God and the creative skills given to us. Those creative skills enable us to worship, and it is for worship that Ely Cathedral Choir exists - whether it be before a large gathering of tourists in the heat of a summer afternoon or on a cold Tuesday evening in February with only a handful of people in the congregation.

The Cathedral has deep historic roots and has gone through many changes since its founding in the seventh century as an Anglo Saxon monastery. It grew in wealth and fame and became a cathedral in the twelfth century. Each new generation has been inspired by the Cathedral and in turn has shaped the building and worship of the Cathedral.

**The inheritance that has been passed down over the centuries now rests in our hands. The challenge we face is to ensure that we pass it faithfully on to the next generation. A huge amount has been achieved; over £12 million was raised and spent on the fabric of the building, the Cathedral Centre and the organ. The remaining element of the inheritance that we now need to secure for the future is the Cathedral's music programme.**

Music at Ely stretches back over thirteen hundred years - from the plainsong of the early Anglo-Saxon Abbey to the modern use of orchestra, organ and choir in worship today.

However, heritage and tradition by themselves are not enough. It is the high standard that has been attained that has gained universal admiration. The key to the high standards achieved is the rhythm of the daily choral worship with its associated rehearsal schedule.

The treble voice as used in the English Choral Tradition is unique in the world because of its clear and uplifting sound. It forms a part of the rich English music heritage.

The techniques required to produce such a sound are much in demand from international choirs who seek to learn the skills of musical development and voice production. However it is the 5 years of sustained training of boys' voices, supported by the strength of the lay clerks, which formulates this uniqueness. It cannot be easily reproduced.

The tradition, steeped in history, contributes to the essence of English culture; however it is also as current as the latest composition, or the newest service. The choir is flexible and innovative, serving the needs of Cathedral worship, working in partnership with charities such as the RNLI and the East Anglian Children's Hospice; brass ensembles, and jazz bands. However in all of this innovation we protect the unique qualities which contribute to the special sound that makes Ely an important contributor to Cathedral music in the 21st century.

**Many people have been involved in the planning of this year's choir tour. On behalf of my Chapter colleagues and the whole cathedral community I should like to thank them all.**

kind and the daily round of cathedral worship remains his foremost pleasure and concern.

## Jonathan Lilley

Jonathan trained at the Royal Academy of Music as an organ pupil of Nicholas Danby, with subsidiary studies in piano, church music and choral conducting. Whilst still a first-year student he held the organ scholarship at St George's Chapel, Windsor Castle, and gained the Fellowship of the Royal College of Organists.

After graduation he spent six years making music in and around Leeds. Based at Leeds Parish Church where he was Sub-Organist and the first director of the new Girls' Choir, he ran a busy and varied freelance career, especially as choral director and accompanist for Leeds College of Music and to numerous other choirs. He became, and continues to be, a regular staff member on the Royal School of Church Music's summer courses.

In 2002 Jonathan moved to Ely Cathedral where, as Assistant Organist, he accompanies the cathedral choir and assists Paul Trepte in all aspects of the training and running of the choir.

He also acts as organist to The King's School and Ely Choral Society. In recent years he has gained the Royal College of Organists diploma in choral conducting, and had conferred upon him the Royal Academy of Music's honorary diploma of Associate in recognition of his work and achievements.

## Paul Trepte

Paul's career began when he was appointed Assistant Organist at Worcester Cathedral. After five years of performing experience Paul moved on to Warwick as Director of Music at St. Mary's, where he continued the long-standing tradition of music-making, undertaking tours and making recordings and broadcasts with the choir.

He moved on to St. Edmundsbury Cathedral in 1985 and in September 1990 he succeeded Arthur Wills as Organist and Director of Music at Ely Cathedral.

During his time at Ely the Cathedral Choir of boys and men has given numerous concerts, made many commercial recordings, and toured widely on both sides of the Atlantic.

As organist Paul has given recitals in many UK concert halls, cathedrals and churches and he has also played organ concerts in Canada, the USA, Greece and Russia.

Paul has composed a large amount of music, much of it choral and many of his pieces have been published and recorded. In the recent past he has presented choral workshops in the United States and in Canada, and in 2005 he visited both countries again to lead choral courses for the Royal School of Church Music

Paul continues to conduct, compose, teach, adjudicate and examine (principally for The Associated Board of The Royal Schools of Music). However his prime passion is for choral conducting of any

## Tour Patrons

At the time of going to press we wish to record our special thanks to all those who have helped us either through sponsorship or by becoming tour patrons.

### Cambridge Business Travel

#### MK Consultancy

#### Peter Rose Trust

#### PATRONS

Mr & Mrs N Green	Mrs C Lawrence	Mr & Mrs C Stratton
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Mr & Mrs G Mizen	Mr & Mrs J L Baker	Mr & Mrs P Trepte
Mr & Mrs Merrick	Canon & Mrs D Pritchard	Mrs R Trepte
Ms M Skjoldholm	Mr & Mrs G Diss	

## Cathedral Choir Patronage Scheme

*Help us to share the magnificence of English Church Music with the world*

Offering patronage forms an important part of wider fundraising efforts. In particular patronage can be used to fund choir tours. This scheme has run for several years and we are grateful to the increasing number of businesses and individuals who support our work with their subscriptions.

Our patrons and friends always receive a warm welcome at the Cathedral, at concerts and other events.

The Cathedral Choir tours abroad in an ambassadorial role. Principally it is an envoy for the Church of England and the gospel that it seeks to spread. Naturally the Choir is perceived as a representative of its Cathedral, its City, its country and of course its sponsors.

For information about Ely Cathedral Choir and tour sponsorship opportunities pick up a leaflet or visit [www.elycathedral.org](http://www.elycathedral.org)

You can contact Frances Ascroft-Walker on +44 (0)1353 660309 or via email [f.ascroft-walker@cathedral.ely.anglican.org](mailto:f.ascroft-walker@cathedral.ely.anglican.org) for an initial enquiry.

## Programmes

### PROGRAMME 1

Forde, Lillehammer and Moss

*'Music by Ely and other East Anglian composers'*

O how glorious  
*Harwood*  
En Deus altus adit  
*Sebastian Forbes*  
Gloria (Missa Euge Bone)  
*Tye*  
ORGAN - Postlude in D minor  
*Stanford*  
Rejoice in the Lamb  
*Britten*

ORGAN - Variations on "O Lord, in thee is all my trust"  
*Amner*

Come let's rejoice  
*Amner*  
Justorum animae  
*Stanford*  
Gateway of heaven  
*Trepte*

Alleluia Psallat  
*Peter Aston*

Ely Sequence  
*Traditional Ely use*  
ORGAN - Etheldreda Rag  
*Arthur Wills*

Magnificat & Nunc Dimittis (Ely Service)  
*Ben Parry*  
O clap your hands  
*John Rutter*

### PROGRAMME 2

Vereide and Oslo

*'Light in the darkness'*

Lighten our darkness  
*Stanford*  
The Lord is my light  
*John Rutter*  
Light of the world  
*Elgar*  
\*ORGAN SOLO 1  
O Trinity of blessed light  
*Plainsong*  
Hymn to the Trinity  
*Arthur Wills*

Lord, you are the light of life  
*Brian Hoare*

The Spirit of the Lord  
*Elgar*

\*ORGAN SOLO 2  
Lux aeterna  
*Duruffé*

Nunc Dimittis  
*Wood*

\*ORGAN SOLO 3  
O nata lux  
*Tallis*

Christe qui lux es et dies  
*Whyte*  
A tender shoot  
*Goldschmidt*

Arise, shine  
*Paul Trepte*  
Ave Maris Stella  
*Grieg*  
Magnificat in G  
*Stanford*

*correct at the time  
of going to press*

## \*ORGAN SOLOS: Either

- 1 Fiat Lux  
*Dubois*
  - 2 Joie et clarté des corps glorieux  
*Messiaen*
  - 3 Rosace  
*Mulet*
- or
- 1 Chorale prelude 'Wie schön leuchtet der Morgenstern'  
*Pachelbel*
  - 2 Choral Song and Fugue  
*Wesley*
  - 3 Fantazia of four parts  
*Gibbons*

## MUSIC FOR EVENSONG

Eid *Wednesday 8 February*

- INTROIT  
Gateway of heaven  
*Paul Trepte*
- PRECES  
*Clucas*
- PSALMS  
42 and 43
- OFFICE HYMN  
O Trinity of blessed light (*plainsong*)
- CANTICLES  
*Stanford* in G
- RESPONSES  
*Clucas*
- ANTHEMS  
Alleluia psallat  
*Peter Aston*
- Rejoice in the Lamb  
*Britten*
- O clap your hands  
*John Rutter*
- CLOSING HYMN  
Praise to the Lord, the almighty

## MUSIC FOR EVENSONG

Stange *Saturday 11 February*

- INTROIT  
Lead, kindly light  
*Sullivan*
- PRECES  
*Clucas*
- PSALMS  
42 and 43
- OFFICE HYMN  
O Trinity of blessed light (*plainsong*)
- CANTICLES  
*Stanford* in F (Magnificat) / Wood (Nunc Dimittis)
- RESPONSES  
*Clucas*
- ANTHEMS  
Hymn to the Trinity  
*Arthur Wills*
- O nata lux  
*Tallis*
- Christe qui lux es et dies  
*Whyte*
- Arise, shine  
*Paul Trepte*
- Lux aeterna  
*Duruffé*
- Lord, you are the light  
*Brian Hoare*
- Ave Maris Stella  
*Grieg*
- CLOSING HYMN  
Praise to the Lord, the almighty

## Tour Itinerary

## MUSIC FOR MORNING SERVICE

Lillehammer *Sunday 12 February 11am*

- SETTING OF THE MASS  
*Stanford* in G (Coronation Gloria in B flat)
- Psalm 99  
MOTETS  
Hymn to the Trinity  
*Wills*
- The Spirit of the Lord  
*Elgar*

**Tuesday 7 February**

Fly to Bergen from Gatwick

**Wednesday 8 February**

Evening

Eid Church

**Thursday 9 February**

Evening Concert

Førde Church

**Friday 10 February**

Evening Concert

Vereide Church

**Saturday 11 February**

Evening

Stange Church

**Sunday 12 February**

Morning Service

Lillehammer Church

Evening Concert

Lillehammer Church

**Monday 13 February**

Evening Concert

Oslo Cathedral

**Tuesday 14 February**

Evening Concert

Moss Church

**Wednesday 15 February**

Fly to Gatwick from Oslo Gardermoen